

# Flower of Scotland

The musical score for 'Flower of Scotland' is written in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters above the staff: F, C, and F. The second staff continues the melody, with chords Bb, F, C, F, Bb, F, and F. The third staff shows the melody continuing, with chords Bb, F, Bb, F, Eb, and F. The fourth staff introduces a new melodic line, with chords G, D, and G. The fifth staff continues this line, with chords C, G, D, G, C, G, and G. The sixth staff concludes the piece, with chords C, G, C, G, F, and G. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

O Flower of Scotland, When will we see Your likes again,  
That fought and died for, Your wee bit Hill and Glen,  
And stood against them, Proud Edward's Army,  
And sent them homeward, Tae think again.

The Hills are bare now, And Autumn leaves lie thick and still,  
O'er land that is lost now, Which those so dearly held,  
That stood against them, Proud Edward's Army,  
And sent them homeward, Tae think again.

Those days are past now, And in the past they must remain,  
But we can still rise now, And be a nation again,  
That stood against them, Proud Edward's Army,  
And sent them homeward, Tae think again.

Repeat Verse 1

Instrumental transp. (ohne Wiederholungen)

Repeat Verse 2 (mit den Wiederholungen)